

# VERONICA MCGURRIN

Dual Degree Master's Student in Art History and Library Science at the University of North Carolina at Chapel Hill

## ABOUT

Veronica McGurrin (she/her) is a Dual Master's Student in Art History and Library Science at UNC Chapel Hill. Among many things, she is interested in art librarianship, digital art history publishing, artist's books, and scholarly communication.

## CONTACT

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## AWARDS AND HONORS

- Phi Beta Kappa, Inducted Spring 2016
- Recipient of Pfeifer Prize for Best History Thesis, Saint Michael's College 2016
- Phi Alpha Theta, Historical Honors Society, Inducted Spring 2015
- Dean's List, Fall 2013- Spring 2017
- Honors Program, Fall 2013- Spring 2017

## TECHNICAL SKILLS & LANGUAGES

- **Tools**
  - Adobe Suite
  - WordPress
  - SurveyMonkey and Qualtrics
  - Tableau
  - Adobe Suite
  - Zotero
  - Omeka
  - Scalar
  - Thinglink
  - Storymap
  - TimelineJS
  - TimeMapper
  - AgiSoft PhotoScan
  - Canva
- **Programs**
  - Microsoft Word Office Suite
  - ArtStor and Shared Shelf image cataloging
  - LibGuide
- **Operating Systems**
  - Proficient in both Mac and PC operating systems
- **Languages**
  - Spanish (advanced)
  - Italian (proficient)
  - French (beginner)

## EDUCATION

### UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

Masters of Art History, Department of Art & Art History May 2020  
Masters of Library Science, School of Information and Library Science

### SAINT MICHAEL'S COLLEGE

BACHELOR OF ARTS May 2017  
History Major  
Minors in Art History, Public History, and Literature  
Summa cum laude, 3.98 GPA

## STUDY ABROAD

**Bath, England:** Advanced Studies in England, Summer 2015

**Florence, Italy:** American Institute for Foreign Study, Spring Semester 2016

## PROFESSIONAL DEVELOPMENT

- **Publications and Conference Presentations:**
  - *The Lynn Igoe Artist Memorial Files*, ARLIS/NA Blog, Artist Files Special Interest Groups
  - "Accessing Artist Files: The Lynn Igoe Memorial Files," ARLIS/NA Mid Atlantic + Southeast Conference, November 2018
  - Hansen, D., Milewicz, L., Mangiafico, P., Shaw, W., Begali, M., & McGurrin, V. (2018). *A Framework for Library Support of Expansive Digital Publishing. A Framework for Library Support of Expansive Digital Publishing.* <https://doi.org/10.21428/680f3353>
- **National Organizations:**
  - Member of the Art Libraries Association of North America (ARLIS-NA)
  - Co-Chapter Liaison, Art Library Students & New ARLIS Professionals (ArLiSNAP)
  - Member of the American Library Association (ALA)
- **UNC Graduate Student Organizations**
  - Digital Coordinator of Art Student Graduate Organization (Member, August 2017-Present, Position May 2018-Present)
  - President of Art and Museum Library and Information Student Society (Member, August 2017- Webmaster, December 2017-December 2018, President December 2018-December 2019)

## LIBRARY EXPERIENCE

### **Library Intern, Hirshhorn Museum and Sculpture Garden Library, Smithsonian Libraries** • June 2019- July 2019

- Hired as a paid summer intern to work on the Smithsonian Libraries fundraising project "Adopt-A-Book"
- Selected items within the collection to research, photograph, and write descriptions for the program
- Developed professional and fundraising skills as well as experience in a special collections library
- Observed the management of a museum art library

### **Graduate Research Assistant, Sloane Art Library, University of North Carolina at Chapel Hill** • August 2018-May 2019

- Working as one of the graduate research assistant providing circulation and reference assistance on the service desk as well as creating content and teaching library instruction courses for art and art history courses
- Assisting with collection development and maintenance, particularly with the Artist Book Collection
- Lead social media content creator for the library's social media platforms

### **Teaching Assistant in the Visual Resource Library, UNC Chapel** • August 2017-May 2018; January 2020-May 2020

- Edited images using PhotoShop, researching and cataloging images made by various donations
- Experience in scanning high resolution images as well as slides
- Worked collaboratively to digitize and catalogue the Lynn Igoe Memorial African-American Artists' Files

### **Library Research Assistant, Durick Library, Saint Michael's College** • September 2015-December 2015

- Reviewed card entries of titles in the donor's book collection, searched the library catalog and created a system to determine which books to put in our collection

### **High School Page and College Aid, Hingham Public Library** • September 2010- August 2017

- Worked in all departments of the library shelving, organizing, and rearranging books
- Worked in both the office and circulation desk assisting all patrons of the library
- Experience included customer service, organizational skills, working with other employees

## RESEARCH

### **Art History Thesis: "Ornament as Modern Art: Tom Phillips' *A Humument: A Treated Victorian Novel*"** • In Progress

- Project Description: In this thesis, I will re-examine Tom Phillips' artist's book *A Humument: A Treated Victorian Novel* through the lens of theories of ornament in order to uncover the space Phillips carves out for ornament within the world of high art, illuminating Phillips' attempts, throughout his career, to correct what he perceives as decades of misunderstanding of ornament's relationship to art. In doing so, I will unpack Phillips' conceptions of ornament, seen most clearly in his essay "The Nature of Ornament: A Summary Treatise." Through his 'treatise,' we see his work through the historiography of theories of ornament. Phillips conceptualizes ornament using a modernist lens, utilizing the same theories that once disregarded ornament as passé to instead reclaim it as a high art. After analyzing Phillips own conception of theories of ornament, I will then discuss two distinct ways in which Phillips utilizes ornament in his own work: ornament related to bookmaking and ornament in architecture. In providing a new visual analysis of Phillips' work in relation to ornament, I will situate *A Humument* in Phillips' larger artistic oeuvre.

### **SILS Master's Paper: "A Content Analysis of Digital Art History Publishing"** • May 2018

- Abstract: The landscape of art history publishing has vastly shifted in the past decade as it transitions to a digital world. While various constraints have hindered the growth of digital art history publishing, cultural institutions have now started to create comprehensive publications. This paper presents a content analysis of three different art history publishing platforms: the Getty Institute's Online Scholarly Catalogue Initiative, Canadian Online Art Book Project, and Artifex Press. The results of the study show that the majority of the publications focus on white, male, Western artists reinforcing canonical ideas of art history. Important structural trends are apparent from the analysis that can be utilized to examine future publications. The conclusion of the paper highlights the various new publications that have emerged since the start of the project, further reinforcing the idea that art history publishing is truly at a tipping point in regard to the proliferation of digital formats.

## RESEARCH, CONTINUED

### **Intern, Expansive Digital Publishing Project, Duke University Libraries** • *April 2018–September 2018*

- Worked as a research assistant on the Mellon Funded Project
- Worked independently to research and create literature reviews and also worked collaboratively as part of the team to produce a written report

### **History Research Assistant, Saint Michael's College** • *January 2017–March 2017*

- Assisted Dr. Ouellette of the History Department with creating an index for her upcoming published book
- Worked independently to carefully examine the manuscript to create a thorough index

### **Honors History Senior Capstone, Saint Michael's College** • *Fall 2016*

- Thesis Title: "In their remaking of the Russian people, Lenin and his followers began, not with Adam, but with Eve!": Interpretations of Soviet Womanhood in Interwar Britain"
- Researched the way in which the British left intelligentsia's perception of the status of Soviet women in the 1930s affected concepts of British female citizenship leading to the Second World War
- Awarded the Pfeiffer Prize for Best Senior Thesis, 2016

### **History Independent Study, Saint Michael's College** • *Spring 2017*

- Worked on a semester-long project under the advisement of Dr. Ouellette, Professor of American Studies and History entitled "Fashioning an American Icon: John Singer Sargent's Portrait of Isabella Stewart Gardner"
- Researched the conventions of masculinity and femininity at the end of the 19th century in Boston through the figures of Isabella Stewart Gardner and John Singer Sargent

## RELEVANT EXPERIENCE

### **Teaching Assistant, Department of Art and Art History, UNC Chapel Hill** • *August 2019– December 2019*

- Teaching Assistant for ARTH 160: The Art and Architecture of Pre-Hispanic Mesoamerica
- Created course content and instructed two weekly discussion sections
- Graded exams and papers throughout the semester and met one-on-one with individual students

### **Museum of Fine Arts, Gallery Learning Intern, Boston, MA** • *June 2016–August 2016*

- Assisted in office work as well as numerous activities including the Family Art Cart, MFA Playdates, and Member Days
- Developed and produced my own tour for an event entitled "Sculpture through the Ages"
- Researched and created an "Art Connection Card" for families and children to use on their own as an educational source throughout the museum based upon the museum's collection

### **Shelburne Museum, Academic Intern, Shelburne, VT** • *September 2015–December 2015*

- Academic intern within the Education and Public Programming Department
- Assisted in various activities for adult and program education such as the creation of scavenger hunts, self-guided tours for school groups, various art activities for school group